

# Call for Chapters for Case Analysis

## State of Art Policy and Practice of Emerging Technologies in Enhancing Resilience

### Context

The increasing complexity and frequency of disasters, exacerbated by climate change, necessitates the adoption of innovative solutions to enhance disaster risk reduction (DRR) efforts. Emerging and disruptive technologies, including artificial intelligence (AI), satellite-based systems, blockchain, advanced data analytics, and next-generation telecommunications, offer transformative potential in strengthening disaster preparedness, response, and resilience. However, while many technological innovations are being developed and piloted, there is a significant **gap in systematically documenting and sharing best practices** on their application in DRR.

Countries and institutions vary widely in their absorptive capacity, access to resources, and regulatory frameworks for integrating these technologies.

This compendium on **State of Art Policy and Practice of Emerging Technologies in Enhancing Resilience** will serve as a valuable knowledge resource for governments, DRR institutions, private sector actors, and development partners.

The compendium aims to:

- **Provide a structured overview** of how emerging technologies are being leveraged for DRR across different regions and sectors.
- **Identify lessons learned** from successful implementations to inform future strategies and investments.
- **Support capacity-building efforts** by offering real-world case studies and practical insights.
- **Enhance policy development** by highlighting challenges, enablers, and recommendations for technology integration in DRR.

This initiative will be complementary to the broader efforts under the UNDRR Global Partnership on Emerging and Disruptive Technologies for Disaster Resilience. The compendium analysis is expected to be linked to a larger program of “Emerging technology readiness assessment” of nations and communities globally.

This initiative will also contribute to strengthening the knowledge base on technology-driven DRR approaches and inform future policy and investment decisions to enhance disaster resilience globally.

### Guidelines for Submission

Guidelines for submitting relevant cases are as follows:

- Please check relevant key thematic areas and technology categories in DRR in the template below (multiple choices are possible) for the case you are submitting.
- Template below shows some guiding points for your chapter. Please develop a separate word file for the chapter.
- Attach any relevant picture(s) that can help illustrating your case study (pictures should be in high-resolution, with a brief caption of max. two lines). The picture should be copyright free.
- Submit relevant figure(s)/info graph(s) as visual materials for your case (figures/info graphs should be with a brief caption of max. two lines). The figure/ graph should be copyright free. Any figure which is not your need a written permission from the original author.
- Please provide a list of references for each submission.
- Provide your contact details (including name, title, organisational affiliation and e-mail address), for future correspondence.

The manuscript should have following standards:

- Times New Roman, 12 font size
- Reference style: Basic
- Citation style: Name Year
- Single spacing, A4 size paper

- Maximum length: 10 pages, A4 size, single spacing, including figures and tables
- Word count: 5,000 words

**All contributions should be sent by e-mail to Yuki Matsuoka ([matsuoka@un.org](mailto:matsuoka@un.org)), Nick Ramos ([nicholasjoseph.ramos@un.org](mailto:nicholasjoseph.ramos@un.org)), and cc UNDRR Kobe Office ([undrr-japan@un.org](mailto:undrr-japan@un.org)) by 28<sup>th</sup> February 2026. If you have any questions or want to discuss an idea for submission, please contact Yuki Matsuoka by e-mail.**

**Each submission will be peer-reviewed and a plagiarism check will be conducted before final acceptance. The final acceptance will be made on the quality of the submission. The final selected submission will be published as an **open access book** from a reputed publisher.**

### Thematic area - Technology matrix

| Please select relevant key thematic areas and technology categories in DRR (multiple choices are possible) applicable to your case and mark it with X).<br><b>One case example can have multiple thematic areas / technologies.</b> |    |     |     |          |    |       |     |    |       |                  |
|---|----|-----|-----|----------|----|-------|-----|----|-------|------------------|
| Key thematic areas  | AI | IOT | SBS | GIS / RS | BC | DI/DA | Tel | MR | Drone | Others (Specify) |
| Early Warning and Forecasting   |    |     |     |          |    |       |     |    |       |                  |
| Risk Identification, Risk Assessment and Risk Modelling   |    |     |     |          |    |       |     |    |       |                  |
| Damage Assessment   |    |     |     |          |    |       |     |    |       |                  |
| Inclusiveness   |    |     |     |          |    |       |     |    |       |                  |
| Education and Capacity Development  |    |     |     |          |    |       |     |    |       |                  |
| Resilient Infrastructure  |    |     |     |          |    |       |     |    |       |                  |
| Resilient Recovery  |    |     |     |          |    |       |     |    |       |                  |
| Governance  |    |     |     |          |    |       |     |    |       |                  |
| Finance   |    |     |     |          |    |       |     |    |       |                  |
| Start-ups   |    |     |     |          |    |       |     |    |       |                  |
| Other, specify:   |    |     |     |          |    |       |     |    |       |                  |

AI: Artificial Intelligence, IOT: Internet of Things, SBS: Satellite Based System, GIS /RS: Geographic Information System and Remote Sensing, BC: Block Chain, DI/DA: Data information / Data analytics, Tel: Next generation telecommunication (like 5G, 6G and beyond), MR (Mixed reality, including XR (Extended reality, VR: Virtual reality, AR: Augmented reality).

**The submissions are encouraged to address the following issues. However, the authors have the freedom to structure their submissions based on the contents. Please keep in mind a format of a book chapter while submitting your write-up.**

| Content | Description  |
|---------|--|
| Title   | Please give the case study a very brief and, if possible, catchy and attractive title.   |
| What?   | <ul style="list-style-type: none"> <li>▪ What type of project/initiative is this?</li> <li>▪ What were its major goals and objectives?</li> <li>▪ What kind of issue(s) in DRR are you aiming at solving by the use of this technology?</li> <li>▪ What is the background behind this project?</li> </ul>  |
| When?   | <ul style="list-style-type: none"> <li>▪ When was the project/initiative started?</li> <li>▪ Is it still ongoing?</li> <li>▪ If not, when was it completed? (duration of the project/initiative)</li> </ul>  |
| Where?  | <ul style="list-style-type: none"> <li>▪ Where was the project/initiative implemented (region, country + village, town, district, province, with geographical location, etc.)?</li> </ul>  |
| Who?    | <ul style="list-style-type: none"> <li>▪ Who implemented this project/initiative?</li> <li>▪ Who was involved (accurate rendering of people, institutions, etc.)?</li> <li>▪ Who and how many people were targeted or benefitted?</li> <li>▪ Who implemented, funded, sponsored or supported the project/initiative?</li> </ul>  |
| Why?    | <ul style="list-style-type: none"> <li>▪ Why is this good practice?</li> <li>▪ What kind of new technology(ies) were used?</li> <li>▪ What are the innovative elements and results?</li> <li>▪ What have been the key success/failure factors of this initiative?</li> </ul>   |
| How?    | <ul style="list-style-type: none"> <li>▪ How was the project/initiative implemented?</li> <li>▪ What did this practice entail in terms of strategies and methodologies?</li> <li>▪ How did this project/initiative contribute to DRR?</li> <li>▪ What has been impacts/contributions from this project to reducing disaster risks, vulnerabilities or exposure?</li> </ul> |
|         |  |

|   |   |
|---|---|
| <b>What are the enablers for its success?</b>   | <ul style="list-style-type: none"> <li>▪ What is critical enabler/s (including regulations and legislations) for making this case successful?</li> </ul>  |
| <b>Lessons Learned</b>  | <ul style="list-style-type: none"> <li>▪ What is (are) the key lesson(s) learned from this practice?</li> <li>▪ What have been the major challenges (including regulations and legislations) of this project/initiative and how were they overcome (if they were)?</li> </ul> <p>How to improve similar projects/initiatives in the future?</p> |
| <b>Potential for Replication</b>  | <ul style="list-style-type: none"> <li>▪ How easy would it be to replicate this practice elsewhere?</li> <li>▪ How could the practice be replicated in a different context?</li> <li>▪ What would be the economic, legislative and political constraints for scaling-up?</li> </ul>   |
| <b>Any policy recommendations drawn from this case?</b>   | <p>Any <b>policy</b> recommendations for technology integration in DRR drawn from this case?</p>  |
| <b>Links to the Sendai Framework</b>  | <p>Which Priority(ies) of Sendai Framework is this project relevant or contributing to (multiple selection is possible)?</p>  |
| <p><input type="checkbox"/> Priority 1 Understanding disaster risk<br/> <input type="checkbox"/> Priority 2 Strengthening disaster risk governance to manage disaster risk<br/> <input type="checkbox"/> Priority 3 Investing in disaster risk reduction for resilience<br/> <input type="checkbox"/> Priority 4 Enhancing disaster preparedness for effective response and to “Build Back Better” in recovery, rehabilitation and reconstruction</p> <p>Please specify how it is relevant and contributing to the selected Priority:</p> |   |

## Notes on copyright etc.:

Please note that the Reference Style **BASIC**, Citation Style **Name Year** and Numbering Style **Chapter Content**.

Furthermore, please note that all illustrations will be available in full color in the eBook but may be black and white in the printed book. If color is essential for individual figures in the printed version, please list the corresponding figures in a separate spreadsheet.

To facilitate online searching, using e.g. Google, please provide an abstract for each of your chapters. Abstracts will appear online at SpringerLink.com with unrestricted access and enable unregistered users to read the abstract as a teaser for the complete chapter.

### Using 3rd Party Materials:

Clearing permissions are an important part of the manuscript preparation. Production of the final manuscript can only be started when all permissions for Third Party Material have been cleared. Therefore it is advised to begin the permissions-clearing process as early as possible. You may also need to negotiate with rights-holders if they do not meet our requirements. It is crucial that the rights you obtain are sufficient to cover the rights you have granted to us as publisher under your publishing agreement.

---

Please familiarize yourself with the [Springer Nature Guide to Copyright and Permissions](#), which contains advice on including third-party content or material that you have created yourself and published elsewhere in your manuscript.

Third-party content is defined as any material within the manuscript that is not your original work. Third party content may consist of text passages, figures, photos, poems, song lyrics, screenshots, etc. and be found in many places such as, but not limited to, the Internet, print and online books and articles, theses, annual reports, conference material, photocopies, course packages, and translations. In particular, you should pay close attention to sensitive images containing identifiable persons, logos, brands/trademarks, images from agencies, or from the Internet as well as text content such as song lyrics, poems, interviews, social media content and references to commercial entities.

As author/editor, you are responsible for clearing the rights for any third-party content. We recommend keeping all quotations and inclusion of copyrighted material to a minimum wherever possible, as gaining permissions can be time-consuming and expensive for the author.

To obtain permission to use third-party material in the manuscript visit the Rights Holder website or the [Copyright Clearance Center Marketplace](#). If the material is not found, please exert your best efforts to use our [Permissions Request Form](#) and/or [Release Request Form](#) (to obtain permission from interviewees or other identifiable individuals or the owners of identifiable property in source material) for your request. If the rights-holder issues their own form, please ensure that the document they provide includes all Required Rights listed in the 'Guide to Obtaining Permissions' section in our [Springer Nature Third Party Permissions Guidelines](#).

Please do run any permissions queries past us if you're unsure.

Springer Nature is committed to upholding the integrity of the scientific record, and as a member follows the [Committee on Publication Ethics \(COPE\) guidelines](#) on how to deal with potential acts of misconduct. It is therefore important that the work you submit has been carried out in line with international standards for responsible research publication. We advise you to visit and review our [Book Publishing Policies and Guidelines](#) to adhere to the publishing standards before submitting your manuscript.